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Charlene N. Keliiliki

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INTRODUCTION

Charlene B. [Moikeha] Keliiliki was born in Wailuku, Maui, August 29, 1937. After graduating from high school in 1955 she was recruited by President D. Arthur Haycock, Hawaii Mission President at the time, and came to CCH in January of 1956. She tells of her experiences at Church College of Hawaii, working at the Hukilau as a performer and other work experiences, her teachers, classes and activities. She describes the school as it was in 1956-58, as well as Laie, the physical facilities, sports, clubs and pageants such as the Miss Na Hoa Pono, Miss Snowball Queen and various balls.

She mentions there being only one stake on the island and one ward in Laie and of the visit of President David O. McKay. Charlene is presently working as secretary in the Division of Social Sciences on the BYU-Hawaii Campus. She has worked there for the past fifteen years.

Charlene Keliiliki was interviewed on February 8, 1989 by her son Chance Keliiliki [as a Hist. 121 class assignment]. The interview was recorded at her home. Transcribing was done by Chance Keliiliki. Auditing was done by Fernando Bustos and James McCowan. Proofreading was also done by James McCowan. Notations such as “[OH-392]” indicate that the person has been interviewed and is on file in the Oral History Department under the number indicated.

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SIDE A

INT Okay, before we start I'd like to get some background information on you, if I could. Where were you born?

CK Wailuku, Maui.

INT And when?

CK August 29, 1937.

INT And when did you come to CCH [Church College of Hawaii]?

CK In January 1956.

INT Why did you come to CCH?

CK The college just opened in 1955, September. I was supposed to come in 1955, September, but the news never got to me, and there was some mix up. President [D. Arthur] Haycock [OH-338] finally told me that I was supposed to be there, so I came in January. I really wanted to come because everybody else was coming.

INT So President Haycock, who is the temple president, came and talked to you about coming here?

CK When the college first opened he was the mission president, and he came to Maui along with Ethel [Whitford] Almadova. They came and told us about the college, and we were excited about it--my cousins and I. And he told us he wanted all of us to be there because we were all--I graduated in 1955, and he came to talk to us in 1956; and he said the college was there for us Hawaiian kids and we should take advantage of it. So we decided, "Okay we're all going to come."

INT So, first opened in 1955, or in 1956?

CK It opened in 1955. (Tape has long stretch of static, and some of the interview is lost)

INT When you first came here, what did the school look like? If you can remember.

CK We all met in--our classes were in army barracks that they brought here where the existing Laie Stake--Laie North Stake House [55-630 Naniloa Lp]--stands now. Some of those army barracks are along Poohaili Street now as homes.

INT (Question cannot be understood because of tape.)

CK They were in front of our Laie First Ward Chapel [55-110 Lanihuli].

- INT In front of the Laie First Ward Chapel.
- CK And the Laie First Ward Chapel--we used to use the chapel area--we used to meet over there after lunch for study. And I had a friend that used to play the organ, and we'd sit there and we'd talk and we'd visit. The cultural hall and some of the classes were used--the Sunday School classrooms and the nursery and that library area was all classrooms. Oh, where the Sunbeams meet--the three year olds--used to be Brother Nephi Georgi's German class, Brother Nephi Georgi [OH-66].
- INT His class used to be at the First Ward now?
- CK Yes . . .
- INT Where the First Ward Chapel is.
- CK . . . where the Sunbeams . . .
- INT Where the Sunbeams meet.
- CK Where the Sunbeams meet. Because we didn't have enough classes. He taught German in that room.
- INT Were there other teachers who taught at the chapel besides Nephi Georgi?
- CK President [Richard T.] Wootton [OH-106] used to teach us. But he wasn't president then, but Brother Wootton used to teach us a history class back where the kitchen is right now--in our chapel--where the kitchen is; it used to be a classroom right there. And that's where we used to have our religion, [and] some of our history classes. And where the Relief Society room now stands in our chapel, Brother [Joseph H.] Spurrier [OH-40] used to teach us music appreciation in there. I remember one time sitting there counting the bricks and he asked me how many bricks did I count? (laughs)
- INT So, how many classrooms were actually at the college?
- CK Well, in those barracks there was a lot of classrooms. They housed--one of the buildings housed the administration, it housed the bookstore, it housed the faculty offices and the registrar's office. And another one housed--another one that was situated right across from the Ernestburg's home [55-070 Lanihuli] used to have the library in there. And further down in that area used to be--we had art. I remember having art in that one room with Brother [Wylie W.] Swapp [OH-234]. And the other one was an astronomy class--forgot who the teacher was. And then--now this is going clockwise around that area--there was the boys dorm, and the cafeteria, and then you came around and Brother [George] Nakanishi had kind of a culture class thing, and there was a physics building. I mean, I can go on and tell you different things.
- INT So what was actually at the college then?
- CK Just those classes I was telling you about. They had different--I can only remember what I took. I remember having a psychology class, I think, with Sister Billie [Hollingshead]. . . another name that we used to call her, but that's okay.

- INT You know how the school is now, is it, well, how the--you know, at the school they have that mural area there . . . ?
- CK Mural? Oh, you mean at the present school now?
- INT No. Did they have that, you know, mural building there?
- CK No.
- INT The McKay Building wasn't there then?
- CK No.
- INT Or those hallways with all those classes weren't there then?
- CK Well, no, because they decided to build it just before I finished college. Well, no, they were building it--we were still in the barracks and they already started on the present college as it is now, and they weren't finished by then.
- INT First Ward Chapel was here first, I mean, before the college was built?
- CK Yes, we used that then. Actually, when we came here the cultural hall wasn't really finished, and we used to hold our activities in there, dances and whatever other thing. There was one time where the Junior Sunday School now is in our chapel, that's where we used to hold our dances and stuff.
- INT How many students actually came to school when you were here, who were actually in attendance when you were . . . ?
- CK I really don't know. I never asked. I never thought to ask; I never looked into it.
- INT But it's obviously smaller than it is now, though?
- CK Oh, yes, it was very small. Actually, we practically knew everybody on campus. Let's see, when we used to go to school there, Brother [Charles] Goo [Sr.] had his kind of like drug store [Old Plantation Store]. And we could go over there [to 55-635 Naniloa Lp] and dance to the juke box and have banana splits, and have saimin. Because he had like a fountain over there, and we used to hang out there. But after a while he closed it down--I guess after I left.
- INT How many barracks were there?
- CK I think about seven or eight, because I know in the center of this block area that we had the classrooms in, they had two more buildings. I know one was Brother--in one building--I remember Brother [Jerry K.] Loveland [OH-39] teaching social science. Was it social science? In another building was English or shorthand or something like that [in the] center of this complex.
- INT And the whole college comprised of seven barracks and the chapel?
- CK Yes, about seven or eight barracks and the chapel area. So that was our whole college.

- INT What did Laie look like at the time?
- CK Laie--on the top with . . .
- INT Compared to now, besides Goo's store and stuff like that.
- CK Laie--on the top of the hill where the missionary homes are now [on Lanihuli Pl], used to be two dormitories: Lanihuli Dorm and Lani[loa], I forgot the other one; it was a smaller one. Brother Nakanishi used to have an egg farm right up there where Sister [Ruth] Osheik lives now. And Lanihuli Dorm--this is where we were for the two years I was here; now the missionary homes are there.
- INT When you first came to CCH it was only two years then?
- CK Yes, it was only a two year college.
- INT Associate's degree.
- CK Associate degree.
- INT Among the whole student body, would you remember how many were single and how many were married?
- CK Actually, the married--you mean in the dorms?
- INT No. Would you know how many students, who attended at the same time you did, were married or single?
- CK There were some that were married. I only knew the single ones, actually. I knew who the married ones were, but they lived off campus. Well, there were other kids from Hauula area and Kahuku, but they were single and we knew them. I don't know too much about the ones that were married.
- INT When you went to CCH, how was the school--what was the school's racial mix? How many of what race were there, do you know?
- CK Actually, there were a lot of Hawaiian kids and Samoan, Japanese, but really a lot of local--a lot of Hawaiian kids.
- INT So then everybody pretty well got along with each other then?
- CK Yes, we did. And then the second year I was in, they had about--let's see there were one, two, three--there were four *haole* girls that I knew that came to school. And it was like, "Wow, we got these *haole* girls from the mainland [United States]." And then with them there were--let's see--there were some guys that came from the mainland. That was a novelty for us because there was no *haole* kids from the mainland that came. Of course, there was President Haycock's daughter, Marilyn, and there was President [Reuben D.] Law's daughters [Nena Flo, and Leda Marie] that came. There was [Richard] Waddoups--I think his name was Waddoups--that came to school at same time, but they were living here, so it was like they were part of the local kids, part of the group. But these kids came

from the mainland, and it was a rarity for us.

INT Do you know why these kids came from the mainland or . . . ?

CK Not really, they never--they just said they heard about it and they came. We didn't dwell too much in it. I know they stayed at Lanihuli with us.

INT Did they stay long or could it just be one semester?

CK Well, they were there for that one--a couple semesters that I was there, and I didn't see them after that. In fact, after I got married and went to the mainland, I ran into one of the girls. Her name was Rebecca [Campbell], and I ran into her playing for the women's volleyball team. She was playing on the opposite team, and we were really surprised to see each other, and we talked.

INT What kind of activities did you guys have on and off campus when you were here at CCH?

CK On and off campus--I know we danced at the Hukilau. It was a show that we at the college along with the community put on. They had a monthly Hukilau thing that the tourists came down to, so we danced to that. For the activities at the college, we had dances, we had--there were times that dorms took turns and put on a show--and we had band contests, and we had movies, and we had sports night and we had . . .

INT [Where did you] go to see movies at; at the ward house, or was it at the movie theatre?

CK Well, they showed movies here once in a while. Most of the time we'd go down to Kahuku; they had a theatre there. I remember sitting in that theatre and I saw the rats running along the wall and they're like--oh, they're huge! But that's where we went to our movies over there, and that was fun. I mean, back then living here, what else do you have?

INT So then Hukilau took the place of PCC [Polynesian Cultural Center] in a way?

CK Hukilau was there before PCC, and yes, we danced there. Let's see, who did I dance with? I can remember dancing with Maile Ann Enos, Ishmael Stagner [OH-102], other girls, but I remember those two really well. Oh, there was one guy his name was [Damaso] Barcarse, he danced there too. Theresa Meyers, who is Theresa Bigbee now.

INT So did the tourists come there and watch you guys perform, or who did you perform for?

CK The tourists. They came there. In fact, they had net pulling where they caught fish.

INT And that's where the song [Hukilau] came from?

CK Probably.

INT And did you get paid for this, or was it just for fun?

CK I can't remember. I don't remember any money, but it was fun. (INT chuckles) Brother [Patrick D.] Dalton [OH-52] had--they did Tongan dances too. He had a girl [Henrietta Wolfgram] that used to stay with them, and she did Tongan dances; that was pretty neat.

And they had a Samoan, Niumatalolo, she used to dance the Samoan dances--knife dances.

INT What kind of clubs and organizations did you have here? It is like now we have Hawaiian Club and Samoan Club, or were there other clubs besides that?

CK They had Hawaiian Clubs, they had Servettes, they had--I have to look at my book.

INT What's the Servettes?

CK Servettes was serve the school, you know. They had the Spanish Club, and they had a--we are looking at this Na Hoa Pono Book [CCH year book] 1958, and we are looking at the dormitory life. This picture here is Lanihuli.

INT That's the dorm?

CK That's the dorm I stayed in. This is where I was, right there.

INT Is it still there, or did they knock it down?

CK No, this is where the missionary homes are now, up there. They were very nice. At one of our student assemblies we had to do this--I don't know, we thought it was really great. And we did several things from our dorm. And I had to do this one called "Sixteen Tons." And I had to dress in red, and I did this dance, and I thought I was really great. And now I think about it--that was so dumb. But it was fun, we really had a good time.

INT So all of these dances and things you did in the cultural hall of the First Ward Chapel?

CK We did it in the cultural hall of the First Ward Chapel. That's all we had. We had no--because they had a stage, and they had curtains, so we used that. And that's where we held everything, movies . . .

INT How about your sporting events? Was that all played in the cultural hall or did you have the old gym then?

CK We had a basketball team . . . (heavy static on tape, much of the interview is lost).

INT . . . how was it like back then, was it easier to go to school then as compared to now?

CK It was easier. I can't even remember how hard it was because I don't remember (chuckles). I had my classes, and I didn't go through all the problems as they have right now. Like you said, they didn't have that many classes.

INT I noticed you had a smaller faculty back then, I guess, because of the smallness of the student body. How did the faculty, administrators, and students get along?

CK Well, I thought they got along really well because, like I said, the college was small and everybody knew each other. Yes, I don't see any problem with that.

INT So then everybody got along and mixed well together?

CK Yes. Well, they came out to our assemblies, they came out to our dances because that was

the activity of the time, and they did really good.

INT Why were devotionals held on Tuesdays instead of how they have it now on Thursdays?

CK I don't know. I guess it is just the day they picked and they were held all in the chapel.

INT Everybody came dressed in Sunday best?

CK Everybody came in Sunday best. Well, that's the way they dressed everyday. Of course, never wore ties every day, and they never wore suits every day, but they came just the way they went to school.

INT What were relations like between the community and CCH?

CK I thought it was very good. In fact, we wanted to know what the community kids were like, and the community kids really wanted to know what we were like. And then we had dances and got all these guys, well, it was mostly guys that came to the dances. The girls didn't too much bother, but we did what . . .

INT Was it school girls or like community girls?

CK The community girls. But the guys--it's like it is today--the guys come out and check out what the college girls look like.

INT So what was it like coming here from Maui? Was it like weird, or was it really small compared to where you are from, or . . . ?

CK Well, where I came from, Maui, is small and quiet too. So when I came here--because my friends are here too, so it was like the same. There were more things happening here. There was more young people around. There was more things to do, although it was here in Laie.

INT So if you hadn't had come here to CCH for college, would you have gone to UH [University of Hawaii] or somewhere else in town?

CK Probably not. I was thinking about joining the service like Sister [Judy] Byers joined the service; I was thinking about joining the service. Only because President Haycock was over there and told us to come to the college, so we came. And I guess it was a good thing I did because I met [John] your father.

INT So when you came here did you have to find a job and work yourself through school, or were you self-sufficient?

CK No. When I came to college, President Haycock at that time gave all of us a kind of a scholarship. I'm trying to think if it was ninety dollars or what it was a semester. And I came here and I did custodial. I remember working for Brother Nakanishi because he was over the custodians. And I remember cleaning the library either early in the morning or late in the evening, and we cleaned the library. The other girl that worked with me was Alice Pike. And we had to get up early morning; I just hated to get out of bed. And she would come up there and she would call me by the window, and she never gave up. Anyway, we cleaned the library--mopping, sweeping.

- INT How big was it?
- CK The library?
- INT Where was the library at? It wasn't that big was it?
- CK No.
- INT It was in one of those barracks.
- CK It was just one of those barracks. No, it's not anything like it is today, but it took care of our needs then.
- INT Did most people just find employment on campus, or--now where did President Haycock live? Was he in town at the time, or . . . ?
- CK President Haycock, yes, he lived in the Mission Home in town [Honolulu]--the Hawaii Mission.
- INT So how often would he come out here to Laie?
- CK Quite a few times he'd come down.
- INT And he sent his kids down here?
- CK Well, I only know of one. They only had that one, I think. Marilyn Haycock; she looked like her mother [Maurine].
- INT How did work affect the school and you, personally?
- CK You mean the job I had?
- INT Yes, I guess.
- CK How did it affect the school? It kept the school clean--that's for one thing. But, see, I not only did custodial, I also worked in the library as a behind the desk kind of thing, like checking out books and stuff like that.
- INT Information. You checked out . . .
- CK Check out area. And then I also did typing. I vaguely remember that job because I wasn't at it very long.
- INT What were the classes like when you went?
- CK Like they are today. I thought they were hard, and I remember when I was going to Kamehameha School they have--they used to divide us in three different areas: Imua, Moi, and Eleu, which meant that the Imua group were the ones they taught especially because they were priming them for going to college. I was not in that group, and so they said we were the ones that were going to vocational school. And so when I came to college, I

really did not have--I didn't know how to study the way a college student was supposed to.

INT Well, how did they choose who went to where? I mean, was it grade-wise or . . . ?

CK I guess they gave us a testing. I guess before you went to Kamehameha because after that testing they--whether they accepted you or not--and then they divided you in groups. It's like you're in the A, B, or C class. That's basically what it was. This past Sunday, Sister [Elsie] Blevins bore her testimony, and she was talking about one of her sons who was graduating from school. I remember her saying that he wasn't going to college, and she wanted to know why, and he said that his counselor told him he wasn't college material. And she didn't believe in that. And so, anyway, after her talking to him and encouraging him to go to college and by herself setting the example, he went to college and finished up. And he's doing really well now, so I think back then--now when I think about it, they thought in their minds they knew who should go to college, and who shouldn't go to college, so all the emphasis were put on those they thought should go to college. And I think we kind of lost out because we weren't really prepared to go to college because they didn't spend that much time on it. Now it's done differently, but back then it wasn't.

INT You mentioned that Brother Spurrier and Brother Loveland were at the campus at the time you were here. Do you know whether their teaching style has changed any since then?

CK I don't know. I haven't taken any classes from them since I came back here. I haven't seen them since after I got married and I moved back here to the islands. I know Brother Spurrier also taught--he was our choir director--I thought he did really good. We had some really nice concerts. I remember putting [on] one at [the] Tabernacle in town, and it was well received. I remember my father [Charles Moikeha] being there in the audience, and he told me he had never heard anything more beautiful. Because we sang--one of the songs we sang under Dr. Spurrier was "Gloria," and it had some beautiful notes in that. And he ended the song on such a high note. It was just gorgeous, and you could tell the audience really liked it. Brother Spurrier does--I think he does well, don't you? You took his class. (pause) You don't want to commit yourself now.

INT What about Dr. Loveland?

CK Dr. Loveland--I thought he was hard. Maybe because I wasn't prepared. Maybe because I didn't understand his style of teaching. Maybe I didn't know (laughs). But I know he's a good teacher, and I know he was a good teacher back then, but I just couldn't--it's just that it was hard for me. And now, basically, I think he teaches the same. I'm not sure because I never took classes from him. You did.

INT When they came here were they already doctors or were they . . . ?

CK No. I don't think they were doctors at the time.

INT When you first came here, or when you were in school, how many wards and stakes were there here?

CK We all belonged to the Honolulu [sic Oahu] Stake. When they had big conferences, we all went up there. I remember going up there and meeting in the Farrington [High School] Auditorium. This is where we had our stake meetings. We were wards at this time; Laie First Ward--that was--I think it was a ward, yes. We only had one ward. Everybody went

to that Laie First Ward. That's why Laie First Ward now is the oldest ward. (End of side A)

SIDE B

INT There was one ward and one stake?

CK There was one ward and one stake that I can remember of. But I don't think they called it Laie First, it was Laie Ward.

INT Laie Ward, and the whole town went there?

CK Yes. From Hauula and Kahuku and us, we was all Laie Ward.

INT And everybody met in that small chapel building, or were there more than one? Well, there had--if there's only one ward, there has to be only one meeting.

CK Yes, I think it was only Laie; I can't remember. See, when I was going to college, I didn't pay too much attention with everything around me. I just paid attention to what was here. And I don't remember if Hauula had a ward during that time, whether they came down and joined--everybody came to this one building here.

INT And there were no school branches as there are now?

CK Oh, no.

INT Everybody only went to that one ward?

CK We went to the Laie Ward with the community. Yes, and what was funny was when we went to church on Sunday and we'd go into the classrooms that we had our German in or our history in. And then we could remember whether we did good that week in German or--and he was holding Sunday School classes in it.

INT So did the faculty members also teach in Sunday School, or did other people teach in Sunday School?

CK I can't even remember who taught Sunday School. I remember one of the classes, but I know he was a Polynesian, but I can't remember who he was.

INT You graduated in 1958, right?

CK Yes. I was already married when I graduated in 1958. It was December of 1958.

INT When you were here then, you were able to see President [David O.] McKay then, speak?

CK Yes. When I was going to college, President McKay came down to talk. And I was in the choir and we sang, and I thought, "Gee, that was really exciting." And President McKay was sitting in front of us. And at the end, you know, they let everybody come up and shake his hand. And they wanted to start from the bottom. And here all of us BYU students were sitting in the back there--well, it wasn't BYU, it was Church College of Hawaii--and we were sitting back there and we just took off down that row and went and

shook his hand first, and he was surprised because he was looking at the people in the front and here we were coming from the back. But we weren't going to lose that opportunity to shake his hand before everybody else got up there and we couldn't do it.

INT I noticed that President Benson also came down and spoke.

CK President Benson?

INT Ezra Taft Benson.

CK I know who that is, but I'm trying to remember where? President Benson--if he did, I don't remember.

INT What was President Law [OH-104] like, since you went to school when he was the president?

CK Well, I didn't have too much contact with him. I only saw him at special assemblies when he would talk or he'd say hello to us on campus. But I don't--personally--I didn't know him that well. I just knew he was on campus, and he was our president at the time.

INT So then [how was Law] compared with the other presidents you knew, like President [Dan W.] Anderson [OH-124]and President [J. Elliot] Cameron [OH-290]?

CK Well, President Law, he was our president when I was going to college. I know President Anderson only because I started to work here when he was here. President Law--I thought he was fair. He was really nice. He came to a lot of our activities, and he laughed along with us. And he would get up, and if somebody picked him up to dance, he'd dance. And he'd even do the hula with us. And I thought he was good.

INT When you came to school here, what did you major in?

CK I wanted--well, see, I had all these dreams. I was going to join the service. Then, no, I was going to be a policewoman. And I told this to President [Haycock, and he said,] "Go to college and you can take up whatever you want." And so I came down here and somebody mentioned something about criminologist. I think, "Yes! This what I want to be." But we all had to take liberal arts, and I never got--they thought it was kind of funny, "Criminologist, here at this little college?"

INT You thought that they taught it over here, or did they actually teach it here?

CK No, they didn't. It's just something I thought was really neat to be in. I never did pursue it. I just took the basic liberal arts things that we had to take in order to graduate in two years because we had just an associate degree at the time. We took what was necessary for us to take. If you were to ask me every class I took, I can't remember.

INT What was good about being here at Church College?

CK What was good about being here at Church College? Well, I got to meet a lot of other people than what I'm used to. I got to meet new faculty, professors, I guess, at the time. I never knew anybody else outside of Hawaiians existed, you know, I got to know Tongan people, Fijians, Samoans. I don't remember whether they had New Zealanders in here at

the time.

INT What was bad about Church College?

CK Nothing. Nothing was bad about Church College. It, to me, was a lot of fun. You're with your peer group; you're with your age group.

INT What do you see as the biggest change between then and now?

CK A lot of changes. The enrollment has grown considerably. There's more classes added, too. The buildings are beautiful. I don't know, just--I shouldn't say, "I don't know"--there are a lot. There is a big difference. We have computers, electric typewriters, we have--there's a lot of things now at the college that they give to us--more classes, more majors you can take, more--learn more things--and the library that is quite adequate for our needs, and . . .

INT The books that you had in your library, are they in our library now?

CK Probably not. They're probably all outdated (laughter). That's a question that--I think it answers itself. You know, books back thirty years ago, like it's out of date; it's outdated. Maybe they have copies of what we used for our classes, but what I'm trying to say here is that what they have in the library--I know they go back to very old books--but what I'm talking about is what we used to study in our classrooms, they're outdated. Because right now, as I order books for other professors where I work, they keep getting updated. You know, first edition, second edition, third edition. It gets better. But like in the library, they have books that are old. They're still useful.

INT How did your experiences at Church College affect your post-college life?--Besides getting married?

CK It made me more aware. Now, if I stayed on Maui, and I stayed in my little country--Kihei, Wailuku, wherever, and all you did was go to work, that would be all you would know. And now I came here to college, I knew there was more things out there. I knew there were different people out there, and I knew there were more things for me to learn; more things for me to gain. By coming to college I learned that being on your own you have to learn how to budget. You have to make sure you have enough money for next week. You have to wait until the next pay day. You have to take care your own clothes, your own laundry. But see, I've been doing that when I went to Kamehameha School. I was a boarder there, so it prepared me somewhat.

INT How does coming to Church College compare to when you were in Kam School? About the same thing, or easier, harder?

CK No. Kamehameha Schools was strict. You had rules to follow by, you had a time set for you to get up, a time set for you to go to sleep, a time for you to study--you study from seven to nine [and] you eat your breakfast from six to six-thirty. You know, everything was timed, and you had to stay within the time limit. Now when we came here to college, of course, you have to go to classes, you have to meet your time, but it wasn't strict. If you went to class, you went to class. Nobody gave you a detention. Nobody suspended you because you are on your own now. You're supposed to be an adult here. You're supposed to attend your classes and do the things you're supposed to. I found that I

enjoyed taking care of my clothes, going to my classes, because I didn't have this pressure behind me saying, "You got to meet your deadline, you got to meet your time." It was something that you did on your own, and that's where the growing process is.

INT In a way, when you were at Church College, seems like it was less stringent than it is now.

CK It's the same. We had rules back then as they have rules right now. We had dorm hours, of course, we had dorm hours. You know, you stayed in the dorm, you got to be back by a certain time. Of course, like any other place, you rapped on your girlfriend's window, you said, "Open the door! Don't let her hear me coming in." So they open the door, but we had rules. But if you try and compare them with now and when I went to Kamehameha Schools, everything is different; everything has a time period.

INT When you went to school and stayed in the dorms, where were the girls' dorms and where were the boys' dorms?

CK You mean at high school?

INT No, at college.

CK We were up on the hill, like I said, where the missionaries are. President Haycock and all them were up there. The boys were down next to the temple area where the parking lot is now; by the Laie North Stake House. We were separated.

INT Are there any faculty members that you specifically remember?

CK Yes, yes. Brother Loveland--Jerry Loveland--Dr. Spurrier. I remember Nephi Georgi. In fact, I was sitting at work today--this is what? Today being Monday . . .

INT February 6th.

CK . . . February 6th. Darcy Forester came in, and she asked me a question that surprised me. She said, "Do you know Brother Nephi Georgi?" And I said, "Yes." And she said, "Was he an administrator or a teacher?" And that kind of made me think because he was a teacher when he first came, like I said, he taught German. And then after I left, he became an administrator, if I'm not mistaken. And then he left for a period of time, and then he came back, and he again was a teacher. But, see, this all happened after I got married, left, and then went to the mainland. So when she asked me that question it surprised me because it was like out of the blue. And I remember especially Brother Georgi because when John and I got married he was one of the witnesses there [in the Hawaii Temple]. And his name is on my marriage license. I remember Brother Swapp, and I remember . . .

INT Brother Swapp is still here isn't he?

CK Brother Swapp is here, but he has retired. But he was my art teacher. But Brother Spurrier, Brother Loveland, and Brother Nephi Georgi I remember well because they contributed something, I think, to my life.

INT Now the faculty also played some sort of administration role as well. As well as being the faculty they also did administration?

CK You mean in 1958?

INT Yes.

CK They probably did. They taught classes, and they did administrative work because that was all we had. I'm not saying that they couldn't do the job, but some of them did administrative. I remember another thing with Brother Georgi. Sister Theresa Meyers, she's Theresa Bigbee right now, and Napua Kanoho, she was one of my friends, and I. We were invited by Brother Georgi--he had a horse, and we were going to ride horse that day. And he invited us to go ride, you know, to come with him, and he would take us to ride his horse. I was scared because I didn't know how to ride a horse. And I thought, "No, I'm going to go along with them," because my two girlfriends knew how to ride a horse. And he took us down to Hauula where the horses was. I think where Brother [Robert D.] Goodwin [OH-66] has his house now [at 55-060]. This is where he had his horses. And we got there, and so we waited for him, and he got the horse ready and my girlfriend Napua got on it and she fell. I mean they went to ride, she fell, and we never got on the horse that day. You can see Brother Georgi, he shared with us a lot of things. And in a way I was glad I never did ride that horse that day because I was scared.

INT You know where the [Laie] shopping center and things are now--the bank and the theatre--well . . .

CK Yes, I know what you're talking about. Where the shopping center is right now. I'm trying to think . . .

INT Yes, what was there, was it just empty, or . . . ?

CK It was empty. There were homes, there were a lot of trees and stuff. But right across there, there used to be a black pool area--blow hole. It wasn't called blow hole, it was a black pool there. Then that's where your dad and all of them used to go swimming in this bottomless kind of pit because the water--there used to be a hole and the salt water would come up--the ocean water would come up and that would continually fill and it was always full. And this is where they swam. But then they put homes in there, and so they covered that part up. But I don't remember them having--they had homes and a lot of trees in that area.

INT You know where TVA [Temple View Apartments] is now, what was there, was it just a field, too?

CK Yes.

INT How about where PCC is?

CK A lot of trees.

INT During this rainy season, there's always this fear of floods. Was flooding a problem back when you were attending Church College?

CK Yes, that was a fun time. I remember only one, and it had rained a lot. We had a lot of water on campus, and it was just fun. We played, I mean, we were like children, okay, we never seen all this much water come into your property. We're from another island, and

we went, "Wow, look at all this water." And so we're out there splashing around wearing shorts and tying up our blouses and just having a grand time.

INT How come it was fun then, it's not fun now?

CK Because now I own a home and I don't want the water in my home. Then it was--the buildings didn't get wet because they were up on a kind of a--they were raised up high. And the water never went up into the buildings, but it never got up to the dorm because the college was on the lower part of it, and it was just fun.

INT Talk about social activities like the Miss Na Hoa Pono Pageant. What was it like back then compared to now?

CK Well, basically it's the same.

INT Boring.

CK No, we had no Miss Na Hoa Pono. It wasn't boring. You know when--maybe you're different--but when you're in that age group and you have these things, of course, you got to be voted into them. Each dorm--we had two dorms--each dorm had a couple girls that entered into it, and, you know, the student body voted for you. It's the same process. Oh, we didn't have a Na Hoa Pono. I don't think, wait, yes, we did; we had a Na Hoa Pono. And they didn't judge how they do on how you sew, and stuff like that. I don't know what the criteria was. You just had to look pretty, and walk good, and talk good, and maybe have a talent or something.

INT So then the student body voted for Miss Na Hoa Pono?

CK Yes.

INT Not like how it is now they have . . .

CK Yes.

INT So it was more like a popularity contest, like a popularity thing?

CK More so. It was like a popularity thing. We voted--everybody voted--on who they wanted. They had Miss Na Hoa Pono, most preferred man, they had the Farmer's Daughter, they had Miss Snowball.

INT What's the Farmer's Daughter?

CK (Laughs) I don't know. It's just one of those things. It's a farmer's daughter. You have a barn dance, and you have to have a queen, so we had a Farmer's Daughter. And the men voted for who they preferred for their Farmer's Daughter.

INT And who was--what was Miss Snowball?

CK Miss Snowball.

INT Why was it called Snowball when it doesn't snow here?

CK I don't know. It was just another thing. We just had a Miss Snowball, and the boys voted for them.

INT You mean only boys could vote for Miss Snowball?

CK Yes, it was chosen Snowball Queen by the boys of the campus dorms.

INT And was there [a] Snow Ball?

CK Don't get funny.

INT No, was there a Snowball Ball?

CK There was a ball; there was a dance. And then we had a May Day Queen, and we had a king and queen thing. Hey, it was fun, and we enjoyed that. We participated in all the activities. Now you have to remember, we had a little college, and so when every activity came out, we all went out to support it. We supported everything. Went to all the games, supported the men's intramurals. Even the girls had their own--we supported that.

INT Was the [Laie] park here then?

CK The park was always here. It was always here.

INT So then you guys used the park for some activities?

CK We had our volleyball games there; we had our basketball games there. In fact, when the college first came we kind of brought tennis into the area. And then you'd see all these kids from the community--which we didn't mind them--I mean, which was cool, let them come and play on it. But, see, back then they didn't wear shoes, and you saw all these kids--which amazed me--they came out, and they wore these tennis shoes all taped up and everything. They wanted to play, but it was hard to play tennis on this hot court out here. And so they needed shoes, and so they were all coming out with all these different kind of shoes.

INT Who was the stake president when you were in college?

CK For the community?

INT For the stake--for the Honolulu [sic Oahu] Stake?

CK I don't know, that's the Honolulu Stake.

INT I thought you were part of the same stake?

CK I was part of it, but I don't remember who the stake president was because we--it's not like how you know everybody down here. This is a big area. And I cannot remember back then who was the stake president.

INT Who was the bishop of the ward?

CK I don't know that either. (laughter) I can't even remember that either. I was here as a student. I went to the community ward. I can't even remember who the Bishop was.

INT Is there anything else you would like to add about your experience at the Church College?

CK No, I don't think I have any more to add. It was a wonderful experience, and it's late right now, and we'll end this interview. Just that, you know, as the years go by, things progress. It's basically the same. To me it's the same. Maybe I'm missing out--now you have to remember that I was away a good period. I lived in the mainland for a period of time.

END OF INTERVIEW